



Garrick's Temple to Shakespeare Newsletter



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Garrick's Temple to Shakespeare, Hampton. January 2013

PHOTOGRAPH BY LEWIS LLOYD

Education, a prime use for the Shakespeare Temple

When Garrick's Temple to Shakespeare Trust was established in 2005, the use of the Temple for education was one of its main objectives. The Temple is ideal for teaching architecture, art, theatrical history, local history and many other subjects; and has attracted many local and other schools (see page 2). Garrick loved children, but had none of his own, so every year he had a Children's Party. This is now held every year (see page 3).

The Temple Education Committee arranges lectures and events, which are enjoyed by both pupils and teachers. In

addition to the Temple, the Loggia (which contains many noticeboards suitable for classes), is widely used as a classroom in the summer, (attempts are being made to make it suitable all the year round). Among the facilities are a well equipped kitchen and toilet.

There are over 60 prints and full sized reproductions of famous paintings in the Temple, together with copies of the bust of Garrick (thanks to The Garrick Club - see illustration, back page) and a copy of the statue of Shakespeare (thanks to the British Museum) which Garrick built the Temple to house.

The Garrick Club and the Garrick Temple

The Garrick Club, which has always been very supportive of the Trust, has arranged several visits of members to the Temple. In return, last May, it invited Temple volunteers to the Club on Garrick Street in Covent Garden. A most enjoyable time was had with particular interest in the two great Zoffany portraits of Garrick and his wife at the Temple, which (as was reported in the 2012 edition of the Newsletter), the Club had bought for £6,000,000 (plus commission) and which are reproduced in the Temple Collection. Several Club members have made substantial contributions to the Trust (see back page).

Music at the Temple

The Temple, which architects say is acoustically ideally suited for small concerts, has been increasingly used for musical events (see 2013 programme). The Garrick's Temple Music Circle meets once a month (except July and August). This year it will celebrate the 200th anniversary of the birth of both Wagner (May) and Verdi (October).

The Temple is frequently used for live music - in 2012 Loki Music held several concerts of early music.

For 2013 Temple Events
see website:
www.garrickstemple.org.uk

Education at the Temple 2011-2012



Aileen Dekker teaching in the Temple

PHOTOGRAPH BY RONALD SMEDLEY

Educational projects

During the past four years the Education Team has been developing primary school projects linked both to the Temple and the permanent exhibition. These have been designed for pupils, aged between 7 and 11 years, and we have developed close links with a number of local schools, both in the maintained and independent sectors. We can now offer a workshop based on the Temple building, and the geometric shapes it contains, 'Maths with Palladio'. This is very popular because of its close association with the maths curriculum.

In 2011 we introduced 'Tea with the Garricks', in which the Zoffany conversation piece was brought to life, complete with eighteenth century style masks and

costumes. The social history of tea drinking and related art activities were the focus of work in the Loggia.

To celebrate the World Shakespeare Festival in 2012, we developed 'The Haunting of Richard III', a drama and art project inspired by the Hogarth painting of Garrick as Richard III waking from a nightmare on the eve of the Battle of Bosworth. We are working closely with colleagues in Orleans House Gallery for our current project, 'An Enchanted Wood'. The starting point is the Richmond Gardens Festival, during which we want to promote the Temple's delightful riverside garden. Pupils will start with a sensory tour of the grounds before exploring poetry, drama and art activities based on 'A Midsummer Night's Dream'.

School visits to the Temple 2011-2012

A list of schools that have visited the Temple within the last 3 years, Oriel School, Twickenham Prep and Denmead having made two or three visits:

HEATHFIELD SCHOOL, HOUNSLOW
 ORIEL SCHOOL, HOUNSLOW
 KEW GREEN SCHOOL
 TWICKENHAM PREP
 ST PETER'S AND ST MARY'S
 DENMEAD SCHOOL
 BUCKINGHAM SCHOOL
 ARCHDEACON CAMBRIDGE

2010 - RICHMOND-UPON-THAMES (Tertiary) COLLEGE with Italian exchange students did a Shakespeare workshop on *The Tempest*.

2012 - A teachers' evening for a small group of Secondary Schools including WALDEGRAVE SCHOOL and HAMPTON SCHOOL was held on 28th June.

Temple open to public

Every Sunday afternoon
 2-5pm from April to October
 inclusive (+ for special events)

Open House London Weekend 2013

The temple will be open on Sunday
 September 22nd 2013
 from 11am - 5pm

*Behind the pictures in the Temple Exhibition NO.3***David Garrick between
Comedy and Tragedy**

1761

by Sir Joshua Reynolds
(1723-1792)

Oil on canvas, 148x183 cm

This painting (in the Rothschild Collection at Waddesdon Manor) is reproduced as a print in the Temple. It was purchased from Reynolds (a friend and admirer of Garrick) by the 2nd Earl of Halifax. The playwright Richard Cumberland in 1769 wrote:

*“Who but hath seen the celebrated strife,
Where Reynolds calls the canvas into life;
And ’twixt the tragic and the comic muse,
Courtied of both, and dubious where to
choose, Th’immortal actor stands”*



REPRODUCED BY COURTESY OF THE ROTHSCHILD COLLECTION, WADDESDON MANOR

Children's Day 2012

David Garrick's Stratford Jubilee and Pageant, planned for September 1769, provided the inspiration for Children's Day in Garrick's Temple garden. Children dressed up as fairies, witches, soldiers and other Shakespearean characters, to take

part in scenes from a Midsummer Night's Dream, Macbeth, Richard III and Henry V. The audience, led by David Garrick, promenaded to the Witches Coven, the Fairy Glade and the Soldiers Camp to watch the action. Our pageant took place in glorious sunshine whereas

the Stratford pageant had to be cancelled because of torrential rain. Led by the magnificent Queen Elizabeth I and Puck, the children danced in procession around the garden, banners waving and live music playing, before gathering in the Temple for final farewells. 'David Garrick' placed a laurel wreath at Shakespeare's feet. ∞



Tudor Dances in the Temple on Children's Day 2012

**Children's Day
September 1st
2013**

Children's Art Day is planned for 2013 as part of the Richmond Gardens Festival. During the afternoon, which will include visual and performance art, children will be invited to create a Temple Garden collage for display in the Loggia, to take part in a dance and drama workshop, and to explore a range of crafts - imaginatively recreating what they see around them.

It is hoped that as many children as possible attend this very interesting afternoon event. ∞



A copy of the bust in the Garrick Club (see front page)

Hiring the Temple

The Temple, which will easily accommodate 40 guests, is available for hire for events such as AGMs, business meetings, post-wedding receptions, ticketed concerts, recitals, amateur dramatics etc. It has a fine wooden floor, and is centrally heated all year round. Whilst normal access is via the 18th Century steps, to the side of the building is a horizontal ramp providing safe and easy access for the elderly or disabled. Facilities include a toilet (suitable for disabled), kitchen, bar, exhibition area and room for a large marquee in the beautiful riverside garden.

For further information and costs please contact Rupert Nichol, Tel. 07880 790 763. Email: rupertnichol@hotmail.com

Charitable contributions

The Trust needs financial help towards the cost of Conservation, Education and Cultural events. Please send all contributions to Dermot Taylor, Assistant Treasurer at 30, Langham Road, Teddington, Middlesex, TW11 9HQ. Telephone (020) 8977 3874

Death of Richard Briers

Richard Briers the well known actor who died on 17 February was a founder patron of The Garrick's Temple to Shakespeare Trust.

Volunteers always needed

Garrick's Temple to Shakespeare urgently needs volunteer Temple Guides to welcome visitors, answer their questions, sell booklets, souvenirs and postcards - while keeping a watchful eye on the Temple itself.

During special events on Saturdays and Sundays, Catering Assistants serve tea and light refreshments. Extra help is always needed for the 'Open House London Weekend' in September (see page 2). During school visits and other children's events, help is needed to assist in a wide range of educational and craft activities. Artistic volunteers with hands-on experience are especially welcome.

The outside of the Temple and the grounds which comprise approximately one acre are maintained by the London Borough of Richmond-upon-Thames, but there is always plenty of work for the Temple's own garden team.

Restoration of Garrick's Villa

David Garrick's residence opposite the Temple was severely damaged by fire in October 2008. It has now been structurally restored (except for the interior of the residential flats).

Crime at the Temple

A previous newsletter reported a sequence of crimes (theft of lead from the roof, damage to windows, pillars etc); Richmond Council has severely restricted this by improved lighting, and cameras mounted high on a pole in the Temple garden.



Garrick's Temple to Shakespeare Trust

www.garrickstemple.org.uk Charity no. 1107200

